

CV

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Born 1970 in Århus, Denmark. **Membership:** BKF (Danish Visual Artists)

Education:

2007 - 20 Teatro de los Sentidos, Cantabile2 (several performance labs)
2009 - 10 Pre-doc research project at Royal Danish Academy – Architecture, Design, Conservation
1996 Graduated from Design School Kolding
1994 - 95 Guest student at Royal Danish Academy – Architecture, Design, Conservation
1992 - 94 Open University Philosophy studies at Aarhus University
1991 - 94 Design School Kolding

Performance og events:

2019 - 2021 "Floating Moments", interactive performance, part of "Re(w)rite" by Cantabile2, Den Frie Udstillingsbygning , private shows, Kunstscolen Spektrum
2016 - 2019 "A Dish of Sand", interactive performance and installation, Krydsfelt Festival, Holbæk Kunsthøjskole, Viking Ship Museum Roskilde
2012 - 2019 "Our Imagination", participatory sand installation, Svendborg Graphic Festival, Svendborg, Designmuseum Denmark, Copenhagen, Street Cut festival, Næstved, INSP!, Roskilde, The Round Tower, Copenhagen
2018 "Sandseer", interactive performance, Aaben Dans SWOP-festival, Roskilde
2018 "Sandsigersken", Danish Arts Foundation projects for children, Childrens museum Muserum
2015- 16 "Playing with circles", participatory installation, Aaben Dans SWOP-festival, "Placemaking", curated by Råderum, with Karoline H. Larsen
2014 "Lines in the Sand", Danish Arts Foundation projects for children, Østervangsskolen and INSP!, Roskilde
2014 "Grass dancers" participatory installation, Aaben Dans SWOP-festival, Roskilde
2012 "Sandcarpet", emerging during the 6 weeks of the show, The Round Tower, Copenhagen
2010 "Den Blå Sti glowing in the dark", Herlev Municipality and LYSLYD Copenhagen International Theatre
2008 "Serpent's Trail", landart project, Roskilde Municipality, with Iben Brøndum
2004 - 07 "The Burning Lake" light event, Roskilde, with Iben Brøndum
2005 - 06 "Sail of Hope" light event, Roskilde, with Iben Brøndum

Commissions:

2016 "HeartmiX ", interactive, site specific commission, Greve Municipality, with Karoline H. Larsen.
2015 "Hulebuleskoven" site specific commission, Børnehuset Nysgerium, curated by Middelfart Billedkunstråd
2014 "En finger med i spillet", interactive site specific commission, Boligselskabet Sjælland
2013 "Blomst", site specific light art commission, Boligorganisationen Tårnbyhuse
2012 "Bølgen", site specific commission, Borupgaard Gymnasium musikhus
2012 site specific commission, Køge Gymnasium, multihal
2011 "Lige Her". Lysudsmykning, Flyverhuse, Kastrup
2006 site specific commission, Roskilde Boligselskab, Borup
2004 "Den usynlige skole", Eggeslevmagle skole, Skælskør, kurateret af kunstfagligt udvalg, med gruppen K+ (Karen Harsbo, Signe Højmark, Ann Lilja)
1998 "Viadukt" site specific commission, Søndergade, Kolding
1997 "Bricks", site specific commission, private apartment building, Charlottenlund

Selected solo shows:

2018 "Helle Hove", Design Square Gallery, Kolding
2017 "From sand into wool", Designwerck, Copenhagen
2012 "Life patterns", Designmuseum Danmark, Copenhagen
2012 "Mikrokometiske Undersøgelser", The Round Tower, Copenhagen, with Hellen Lassen
2012 "Nordea artist of the year" Palæfløjen, Roskilde
2004 "There's joy in repetition", Designmuseum Denmark, Copenhagen

Sold to: Danish Arts Foundation, Nordea Award Roskilde

Grants and awards:

2019, 16, 13, 11, 02, 00, 1999 Danish Arts Foundation, working grants
2019 Klitgaardenfonden
2018 HjertemiX receives the VærkDinVerden-award
2012 Amstrup Award for Young and Younger Talents
2012 Grosserer L.F. Foghts grant
2012 Ellen og Knud Dalhoff Larsens grant
2012 Danish Crafts grant
2012 Esther og Jep Finks grant
2011 Statens Værksteder for Kunst, residency
2010 Annie og Otto Johs. Detlefs Ceramics Award travel grant
2008, 06, 04 Danmarks Nationalbanks jubilæumsfond grant